

# Millhazel Rose Four-Block Quilt

*by Shelly Pagliai*

Finished size: 74" x 74"



This pattern is presented as a bonus project to go along with the Millhazel Rose book published by Back Porch Designs. I designed this quilt as an additional project at that time, but there wasn't room in the book for it, so I'm presenting it as a free bonus pattern if you purchase the original book. You will need the book in order to get the applique patterns and some of the instructions for this quilt. It is recommended that you read through all the instructions **BEFORE** beginning, especially the General Instructions and Applique Instructions sections in the Millhazel Rose book.

**Materials needed:**

2-1/2 yards of brown large floral print for outer border  
1-3/4 yards of brown small floral print for inner border and sashing  
1-1/2 yards of beige background fabric  
1- 1/2 yards of red print or solid  
1-1/2 yards of blue print or solid (includes binding fabric)  
1-1/2 yards of green print or solid  
5 yards for backing (or 2-1/2 yards of 90" wide backing fabric)  
82" square of batting

**CUTTING INSTRUCTIONS**

From brown large floral border print, cut:

2 strips 8-1/2" x 74-1/2"  
2 strips 8-1/2" x 58-1/2"

From brown small floral print, cut:

2 strips 4-1/2" x 56-1/2"  
3 strips 4-1/2" x 48-1/2"  
2 strips 4-1/2" x 22-1/2"

From beige background fabric, cut:

4 21" squares

From blue fabric, cut:

8 strips 1-1/2" x 20-1/2"  
8 strips 1-1/2" x 22-1/2"  
8 strips 2" x WOF (width of fabric) for binding

From red fabric, cut:

8 strips 1-1/2" x WOF

Applique pieces:

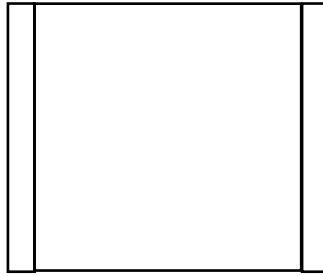
Instructions for cutting the applique pieces are given in the Applique Instructions section of the Millhazel Rose book.

**SEWING INSTRUCTIONS**

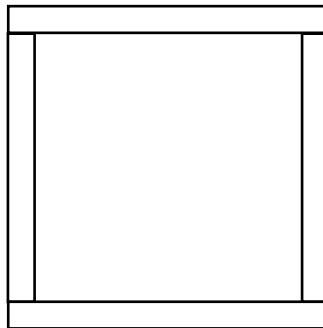
Refer to the Applique Instructions section of the Millhazel Rose book to make the appliqued blocks. You will need 4 appliqued blocks for this quilt. After pressing the completed blocks, trim them to 20-1/2" square. You are now ready to assemble the rest of the quilt.

**Assembling the quilt:**

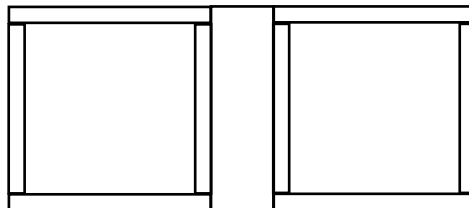
1. Sew a blue 1-1/2" x 20-1/2" strip to two opposite sides of each applique block. Press seams toward the blue fabric.



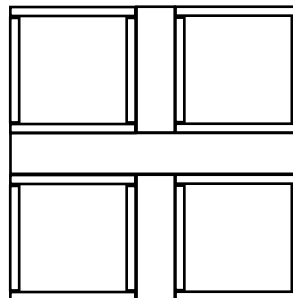
2. Sew a blue 1-1/2" x 22-1/2" strip to the other two sides of each block, again pressing seams toward the blue fabric.



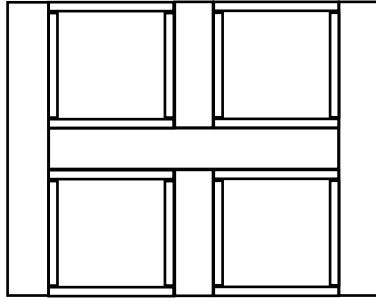
3. Join two blocks together by sewing a floral print 4-1/2" x 22-1/2" strip between them. Press seams toward the floral print. Repeat for the two remaining blocks.



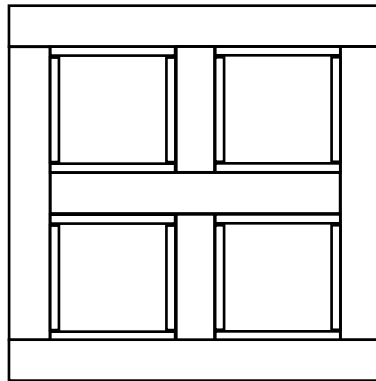
4. Join the 4 blocks together by sewing a floral print 4-1/2" x 48-1/2" strip between them. Press seams toward the floral print.



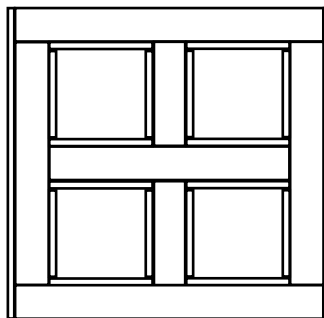
5. Sew a floral print 4-1/2" x 48-1/2" strip to the sides of the joined blocks, again pressing toward the floral print.



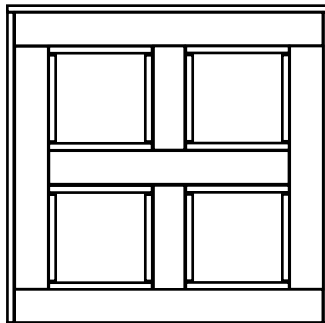
6. Sew the two remaining floral print strips to the top and bottom.



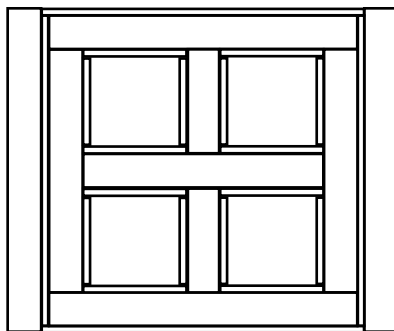
7. Using the red 1-1/2" strips, join 2 strips together to make one longer strip. Press the seam to one side. Repeat to make 2 of these strips. Cut these strips to 56-1/2" and sew them to the sides of the quilt. Press seams toward the red strips.



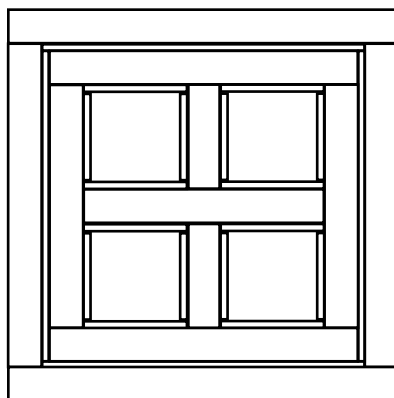
8. Again using the red 1-1/2" strips, join 2 strips together to make one longer strip. Press the seam to one side. Repeat to make 2 strips. Cut these strips to 58-1/2" and sew them to the top and bottom of the quilt. Press seams toward the red strips.



9. Sew a large floral print 8-1/2" x 58-1/2" strip to two opposite sides of the quilt. Press the seam toward the floral print.



10. Sew the remaining large floral print strips to the other two sides, again pressing the seam toward the floral print.



### **FINISHING INSTRUCTIONS**

Refer to the General Instructions section of the Millhazel Rose book for information on finishing the quilt. The 2" blue strips are to be used for the binding.

The sample quilt was hand appliqued and machine pieced by Shelly Pagliai, and machine quilted by June Magers.